

Christopher Best

Lakewood

Op.67b (*longer version*)
for Classical Guitar (with drop D tuning)

with additional tablature

2025

COMPOSER'S NOTE

Lakewood was written for Polish guitarist Aleksandra (Ola) Sapok. It takes its title and inspiration from the circular walk around Loe Pool, Cornwall's largest freshwater lake near Helston.

The work exists in two versions, one slightly shorter than the other to allow for more flexible concert programming. Each version is available with the option of additional guitar tablature.

DURATION

Shorter version (Op 67a): c.9½ minutes

Longer version (Op 67b): c.10½ minutes

Lakewood

Christopher Best

Allegro espressivo e poco rubato

♩ = c.135

poco rall.

Guitar

ten. ten. ten.

p

TAB

E	0	0	0	0	0
B	4	2	4	4	4
G	2	4	2	2	4
D	4	4	4	4	4
A	2	2	2	2	0
D	4	4	4	4	5 4

A tempo

7

CII

mp *p* *mp*

TAB

T	0	0	1	0	0
A	2	4	4	0	2
B	2	2	0	4	4
D	4	4	0	2	4
E	0	0	0	0	0
F	2	2	0	0	0
G	4	4	4	4	4
A	2	2	0	2	4
B	4	4	0	4	4
D	2	2	0	2	4
E	0	0	0	0	0
F	2	2	0	0	0
G	4	4	4	4	4
A	2	2	0	2	4
B	4	4	0	4	4
D	2	2	0	2	4
E	0	0	0	0	0
F	2	2	0	0	0
G	4	4	4	4	4
A	2	2	0	2	4
B	4	4	0	4	4
D	2	2	0	2	4

13

CII

mp *p*

TAB

T	1	3	3	0	0
A	4	0	3	2	0
B	0	4	4	4	4
D	4	4	4	4	4
E	0	0	0	0	0
F	2	2	2	2	2
G	4	4	4	4	4
A	2	2	2	2	2
B	4	4	4	4	4
D	2	2	2	2	2
E	0	0	0	0	0
F	2	2	2	2	2
G	4	4	4	4	4
A	2	2	2	2	2
B	4	4	4	4	4
D	2	2	2	2	2

19

Musical score for measures 19-24. Treble clef, key signature of one sharp (F#). Rhythms include 5/8, 4/4, 3/4, and 2/4. Includes guitar tablature for strings T, A, and B.

25

Musical score for measures 25-29. Treble clef, key signature of one sharp (F#). Rhythms include 3/4, 4/4, and 2/4. Includes guitar tablature for strings T, A, and B.

30

Musical score for measures 30-34. Treble clef, key signature of one sharp (F#). Rhythms include 4/4, 5/4, 3/4, 7/8, and 3/4. Includes dynamic markings *f*, *mp* and guitar tablature for strings T, A, and B.

35

CII ————— CIII

Musical score for measures 35-39. Treble clef, key signature of one sharp (F#). Rhythms include 4/4, 3/4, 2/4, 3/4, and 4/4. Includes dynamic markings *mf*, *mp* and guitar tablature for strings T, A, and B.

41

41

T 3 6 0 2 3 0 3 3

A 0 0 1 2 3 0 1 2 3 0 3 3

B 0 0 1 2 3 0 1 2 3 0 1 2 4 2 1

45

45

p

mp

T 2 2 0 0 0 0 5 5 5 5 4

A 0 2 0 4 5 4 2 0 2 4 4 5 4 5 4

B 2 4 5 4 2 0 0 2 4 5 7 4 5 4 5

50

50

mf

mp

p

ten.

CII

T 0 0 0 0 2 0 2 2

A 2 2 4 0 4 2 0 0 4 5 2 4 2

B 6 6 6 2 2 4 0 2 4 1 2 2 4 5 2 4 2

56

56

ten.

mp

CII

T 0 0 0 0 0 0 0 2 2 2

A 4 0 4 2 0 0 0 2 2 5 2 4

B 2 4 2 4 2 0 0 0 3 2 4 2 5 3 2 4

62

mf

T	0	0	0	0	0	0
A	2	0	4	0	2	0
B	5	2	4	6	2	1

68

CII

p *mp* *rit.*

T			5	5	0	0
A	2	4	0	2	0	0
B	2	4	0	3	0	7

74

CII

mf *mp*

T	2	3	3	1
A	0	4	4	2
B	0	0	2	3

80

poco accel. .

mf *ff*

T	0	0	0	0	0	0
A	4	0	2	0	2	0
B	2	2	2	2	2	4

104 *ten.* *ten.* *ten.* *rit.* *A tempo*

mf mp

T 0
A 0
B 1 4 1 4 3 3 4 2 1 4 1 4 2 2 1 1 2 2 1 1

108 *rit.* **B** *Poco meno mosso* *ten.*

p

T 2 0 0 0 0 0 4 4 4 0 0 0 0 0 7
A 0 0 0 0 0 0 4 4 4 0 0 0 0 0 4
B 4 2 2 4 1 0 0 0 0 4 4 4 4 4 7 7 7 4 7 7

112 *più f* *ten.* *ten.* *ten.* *sim.* **CVII** **CVIII**

p *sim.*

T 5 5 5 5 5 7 11 11 11 11 11
A 7 7 8 8 8 8 8 8 8 8 8
B 6 6 7 7 7 7 7 7 7 7 7 8 8 8 8

116 *sim.* *ten.* *ten.* **CVIII**

sim. *ten.* *ten.*

T 11 9 9 9 9 9 8 4 4 4 4 4
A 8 8 8 8 8 8 9 9 9 9 9
B 8 8 8 8 8 8 8 8 8 8 8

120 *ten.* poco rall. . . . A tempo *ten.* CV

mp

TAB: 8-8-8, 9-9-9, 2, 6-6-6-6-6, 6-9-8-7, 9, 12, 10, 5-7-5, 8-6, 8, 11, 5, 11

125 **C** Rubato *ten.* *sim.* *ten.* *ten.*

p

TAB: 6, 0, 8, 0-7, 0-7, 0-0

130 *ten.* *ten.* *p* *pp* *(pp)* *mp* 5 *ten.*

pp *(pp)*

TAB: 0-0, 0-6, 0, 0, 4, 7-7-7, 4, 7-7, 7-7, 1-1-1-1-1

136 *(mp)* *sim.* 5 *ten.* *sim.* 5

p *(p) sim.*

TAB: 3, 3-3-3-3-3, 4, 2-2-2-2-2, 3-3-3, 3, 3-3, 3-3, 3-3, 3, 3-3, 0-0-0, 0, 0-0, 1-1-1, 1, 1-1

poco rall. . . . A tempo accel. .

140 *ten.* CI *mf* 5 *ten.* (mf) CX

sim. mp f

T	1	4-4-4-4-4	0-11-11-11-11	12-10
A	4-4-4	4	3-3-3	13-12
B	1-1-1	1	2-2-2	13-12
			11	10

rall. . . . A tempo

D Più mosso
♩ = c.130

145 CIV

p

T	6-5	7-5	0	0	4	4	0	4
A	6	7	6	8	1	4	0	4
B	4	7	6	8	1	4	0	4
			4				1	

rit. . . A tempo

151 CII *ten.* CIV CIV

T	3	4	5	4	7	0	4	7
A	4-2	4	6	6	8	7	4	5
B	2	4	6	6	8	0	4	6

157 CVI CII

T	5-4-5	4	4	4	7	0	4	3	3	2
A	4	7	6	8	7	6	8	4	2	2
B	4	7	6	8	6	6	8	4	0	0

E Allegro molto

♩ = c.144

162

mp

T 2 4 2 0 4 2 3 2 3 0 0 0 6 0 7 6 6 8 6 0 7 6

A

B 6 6 6 6 6 6 7 7 7 7 8 0 7 7 6 6 6 6 6 6 6 6

165

T 6 6 6 0 7 6 8 0 7 0 7 7 7 8 0 7

A

B 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6

169

T 7 7 0 7 7 7 8 0 0 7 7 0 0 7 5 0 0 0 0 3 0

A

B 7 7 7 7 7 7 8 8 5 5 4 4 6 6 6 6 6 6 6 6 6 6

174

T 0 0 0 0 5 5 5 0 0 5 5 5 5

A

B 3 3 6 6 6 6 6 6 6 4 6 6 6 6 6 6 6 6 6 6 6 6

178

TAB

183

rall.

TAB

♩ = c.112

F accel. . . Allegro (tempo primo)

♩ = c.140

188

TAB

194

CVII — CIX — CVII —

TAB

199

T 7-10 7 6 6 0 1 3 0 5 6
 A 9 0 2 3 2 3 7 8 7-9-11
 B 7 9

204

CIII (hinge barré)

T 10 0 11 10 9 5 7 3 5 2 3 2 0 2 0 8 5 7 5 7 8
 A 12 11 9 11 0 0 3 7 0 5 7 0 5 7 8
 B 9 8 0 7

210

CIV

T 8 7-8 7 7-7-7 5 0 2 0 2 2 0 2
 A 4 0 6 6 6 2 4 0 2 0 0 0 2
 B 2 4 0 0 2 4 2 1 2 2

mf *mp*

216

T 5 0 3 7 7
 A 4 0 0 2 0 2 0 0 7 0 7
 B 0 0 4 3 0 0 2 7 7 7 7

Tempo primo

♩ = c.140

G

CVI

243

Musical notation for measures 243-249. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line with various rhythmic values and fingerings (1-4). The bass line is indicated by a bass clef staff with fret numbers. A dynamic marking of *p* is present. A box labeled 'G' is placed above the staff. A bracket labeled 'CVI' spans measures 246-249.

250

Musical notation for measures 250-254. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line with various rhythmic values and fingerings (1-4). The bass line is indicated by a bass clef staff with fret numbers. A dynamic marking of *pp* is present. A box labeled 'H' is placed above the staff. A bracket labeled 'slide' is placed above measure 253.

255

Musical notation for measures 255-260. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line with various rhythmic values and fingerings (1-4). The bass line is indicated by a bass clef staff with fret numbers. A dynamic marking of *ten.* is present in measures 255 and 257.

260

Musical notation for measures 260-265. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line with various rhythmic values and fingerings (1-4). The bass line is indicated by a bass clef staff with fret numbers. A dynamic marking of *ten.* is present in measures 262 and 264. Boxes labeled 'CVII' and 'CIX' are placed above the staff.

283

T
A
B

288

T
A
B

293

rall.

T
A
B

298

$\text{♩} = c.92$

p *cresc. poco a poco* *mf* *>* *mp*

T
A
B

J Prestissimo

♩. = c.126

303

mf p

T
A
B

5 0 5 0 7 0 3 5 0 7 0 5 5 5 0 7 0 3 5 0

310

T
A
B

0 5 0 7 0 5 0 5 0 5 2 0 5 0

3 5 3 5 3 6 3

317

T
A
B

3 5 0 7 0 0 3 0 5 0 7 0 0 5 0 8 0 5

6 0 6 0 6 8

324

T
A
B

7 0 0 7 0 5 8 0 7 0 7 0 7 0 0

6 8 6 10 6 10 6 8

♩. = c.116

non arp

331

mp più marcato *mf*

T	5	0	2	2	2	0	0	8	8
A							0	7	7
B	3		1	3	1	3	1	0	6
								3	3
								6	0
								0	0

K **A tempo**
♩. = 126

337

mp

T	4	0	5	0	3	4	0	4	0	4	0	5	0	5	0	0
A																
B	3				5					0				2	3	

343

mp

T	3	4	0	5	4	0	4	0	5	0	5	0	4	0
A														
B				0	3		5						0	

349

mp

T	5	0	5	0	0	5	0	0	5	0	4	3	0
A													
B		2		3		3		5		0			2

355

Musical notation for measures 355-360. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes with accents. The bass staff shows guitar tablature with fret numbers 0, 4, 1, 2, 0, 4, 0, 1, 2, 0, 4, 0, 2, 0. A 'T' (Tuning) symbol is present above the first measure.

361

Musical notation for measures 361-366. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with eighth and quarter notes. The bass staff shows guitar tablature with fret numbers 0, 3, 0, 1, 1, 0, 0, 0, 7, 6, 5, 5, 3, 2, 0, 7, 0. A 'T' (Tuning) symbol is present above the first measure. The instruction 'non arp' is written above the final measure, and a dynamic marking 'f' (forte) is written below the final measure.

L

367

Musical notation for measures 367-373. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features eighth and quarter notes. The bass staff shows guitar tablature with fret numbers 0, 1, 0, 3, 5, 0, 5, 5, 0, 1, 0, 1, 0, 0, 3, 5, 0. A 'T' (Tuning) symbol is present above the first measure. A dynamic marking 'mf' (mezzo-forte) is written below the first measure.

374

Musical notation for measures 374-379. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with eighth and quarter notes. The bass staff shows guitar tablature with fret numbers 6, 5, 0, 5, 0, 5, 0, 1, 0, 5, 0, 1, 0, 5, 0, 0, 0, 5, 8, 3, 0, 2, 3, 1. A 'T' (Tuning) symbol is present above the first measure.

381

TAB: 1 0 0 1 0 3 5 0 5 0 6 0

387

TAB: 1 0 3 5 0 1 1 0 0 5 0 3 0 2 5 0

394

M

TAB: 0 0 1 0 3 5 0 0 5 0 1 5 0 0 1 0

402

TAB: 5 0 0 1 5 0 0 1 0 0 5 0 1 1

N

409

TAB: 6 0 0 2 3 8
A 4 0 3 2 0 0 4 0 0 5
B 2 0 0 2 0 0 0 0 2 2 0 0

416

TAB: 4 6 8 6 8 4
A 1 3 5 3 5 1
B 0 0 0 0 0 0 0 0 0 0

422

TAB: 3 1 0 1 1 1
A 0 3 2 0 0 0 3
B 2 0 0 2 0 3 2 0 2 2 1 0 3 0 0

429

TAB: 0 4 1 6 5 3 6
A 2 1 3 3 5 0 3
B 2 2 0 0 2 2 0 0 0 0 0 0

O Poco meno mosso

♩ = c.176

435

mp

T
A
B

A tempo (Prestissimo)

♩ = c.190

D D U D U

440

pp

T
A
B

P L'istesso tempo

♩ = c.126

442

mf

T
A
B

446

T
A
B

453

T 10 12 8 7 5 4 0
A 7 9 5 4 2 1 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

460

T 3 5 9 8 5 10
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

467

T 9 7 10 7 8 8 3 4
A 6 4 7 4 5 7 5 0 1
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

473

T 4 5 4 5 4 6
A 0 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

479

TAB: 4 6 3 8 3 8 4

T: 0 1 0 0 5 0 0 0 0 5 0 1

A: 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0

486

TAB: 6 8 4 6 3 8 4 6 1

T: 3 5 1 3 0 5 6 3 0 0 0 0

A: 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0

493

TAB: 3 5 7 8 0 3

T: 0 0 0 0 0 0 0 0 0 0 0 3

A: 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0

499

TAB: 6 8 0 5 7 8 6 0

T: 0 0 0 0 0 0 0 0 0 0 0 0

A: 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0

506

T 8 5 7 9 11-12 10

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

513

T 8 12-10 8 6 0-12 10-8

A 0 0 0 0 0 0 0 0 2 2 0 7

B 0 0 0 0 0 0 0 0 3 2 2 7

520

non arp

T 7 3 4 5 2 3 0 1 0 1 0 3 0

A 6 0 0 0 0 0 0 0 0 0 0 0 0

B 5 4 5 3 4 4 0 4 5 0

0 3 5 0

526

T 5 3 4 2 4 5 4 5 5 4 0

A 0 0 0 0 0 0 0 0 0 0 0

B 2 3 0 3 5 0 0 0

533

Musical notation for system 533. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth and quarter notes with accents. The bass clef staff shows a guitar tablature with fret numbers 0, 1, 2, 3, 4, and 5. A 'T' box is positioned above the second measure of the bass staff.

540

Musical notation for system 540. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth and quarter notes with accents and slurs. The bass clef staff shows a guitar tablature with fret numbers 0, 1, 2, 3, 4, 5, 6, 7, and 8. A 'T' box is positioned above the second measure of the bass staff.

547

Musical notation for system 547. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth and quarter notes with accents and slurs. The bass clef staff shows a guitar tablature with fret numbers 0, 3, 4, 5, 6, 7, 8, 9, 10, and 12.

553

Musical notation for system 553. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth and quarter notes with accents and slurs. The bass clef staff shows a guitar tablature with fret numbers 0, 3, 4, 5, 6, 7, 8, 9, 10, and 12.

560

T
A
B

566

T
A
B

572

T
A
B

579

T
A
B

586

T
A
B

594

T
A
B

600

non arp (tempo giusto)

T
A
B

601

Poco meno mosso
(♩ = c.180)

CIII CV
D non arp

T
A
B

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This edition 08_12_25