

Christopher Best

Odes and Episodes

Op.58

for electric guitar

and 2 Boss DD-20 digital delay pedals

2018

INSTRUMENTATION/EQUIPMENT

- **Electric Guitar**

The guitar should have a minimum of 21 frets and be strung with light to regular gauge strings to ensure the correct behaviour of the harmonics when played with the EBow. The pickup nearest the bridge is used exclusively in this piece. The score assumes the instrument has a volume control ranging from 1 to 10.

- **A portable mixing desk**

This needs to be placed within easy reach of the performer, as changes to the Pan setting of some channels take place during the performance. The level and routing information given in the score is based around an Allen and Heath ZED 10FX, but any four-in/two-out portable mixer with an additional Auxiliary Out will do. If on-board reverb is not available then reverb should be added at the master mixer/PA stage. A medium hall reverb is recommended.

- **Two Boss DD-20 Giga Delay units**

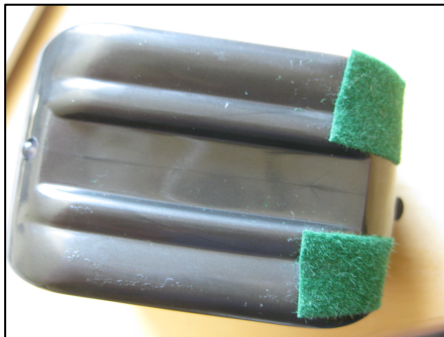
One shortcoming of this device is that even though the Effects level (E.Level) and Feedback level (F.Back) often need to be set extremely precisely, their knobs have no guide numbers or markers other than for minimum and maximum (the two settings where markers are not necessary!). A simple if not



exactly pretty modification is to add these with a Tipp-Ex pen to establish an 11-point reference, as found already with the Mode knob, that ranges from 0 = Minimum to 10 = Maximum (see photo). This system is used in the score, but as it essentially turns each dial into a clock-face with hours hand (6 o'clock not being available), clock-face equivalents are given for anyone not wishing to modify their pedals in this way.

The pedals for this piece are not operated with the foot. They should therefore be placed adjacent to the mixer on a low surface so that all are within the performer's reach during performance.

- **An Ebow**



This must be the later version with the harmonic switch.

One major challenge in using an Ebow is to eliminate the unwanted sound as the device comes into contact with the strings either side of the played string. A simple modification is to add tiny adhesive felt strips at the back of the ridges (see photo). When placing the Ebow, ensure that the felt makes contact first by angling the device slightly down at the back.

Always check that the battery is as new before a performance to ensure full output and correct behaviour.

- **A bottle-neck slide**

Glass or metal can be tried. The composer finds good results to come from using an AA battery.

DD-20's PROGRAMMING

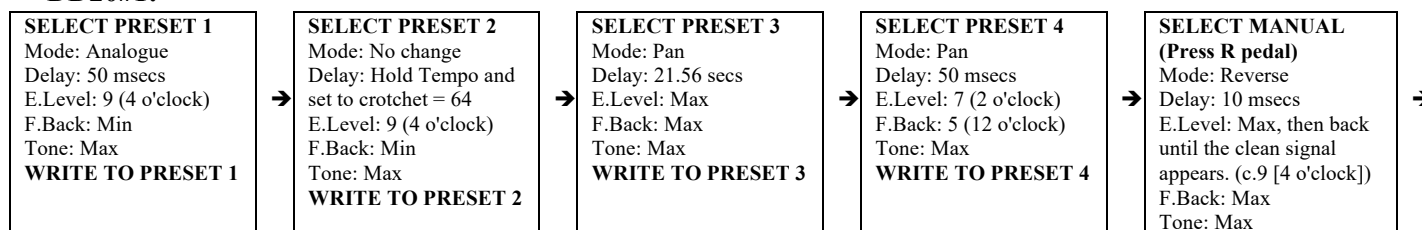
STEP 1: Setting up Output and Pedal modes

- Both pedals should be set to **Output Mode 2 (A:DIR/B:FX)** (see manual p.30).
- DD20#1 should be set to **Pedal Mode 2** (see manual p.29).
- DD20#2 should be set to **Pedal Mode 1** (see manual p.29).

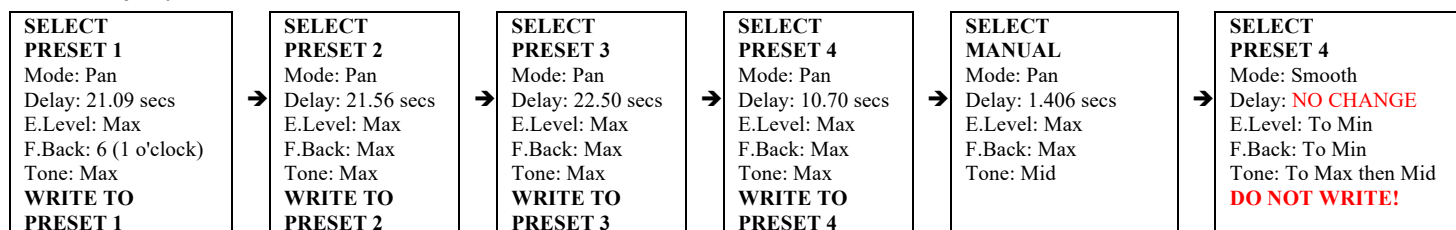
STEP 2: programming the presets

- It is crucial to follow the above set up **TO THE LAST DETAIL** otherwise the piece will not work.
- To ensure the DD-20's store the following settings correctly when programming, it is advisable to turn each control fully clockwise to Max and then fully anticlockwise before bringing it to the right setting (this overrides the device's feature of only recognising *changes above* the currently stored settings). When programming, the memory light should flash.
- Make sure that The Boss DD-20's on/off lights are lit before programming the presets in the following sequence:

DD20#1:



DD20#2:



STEP 3: tuning the guitar

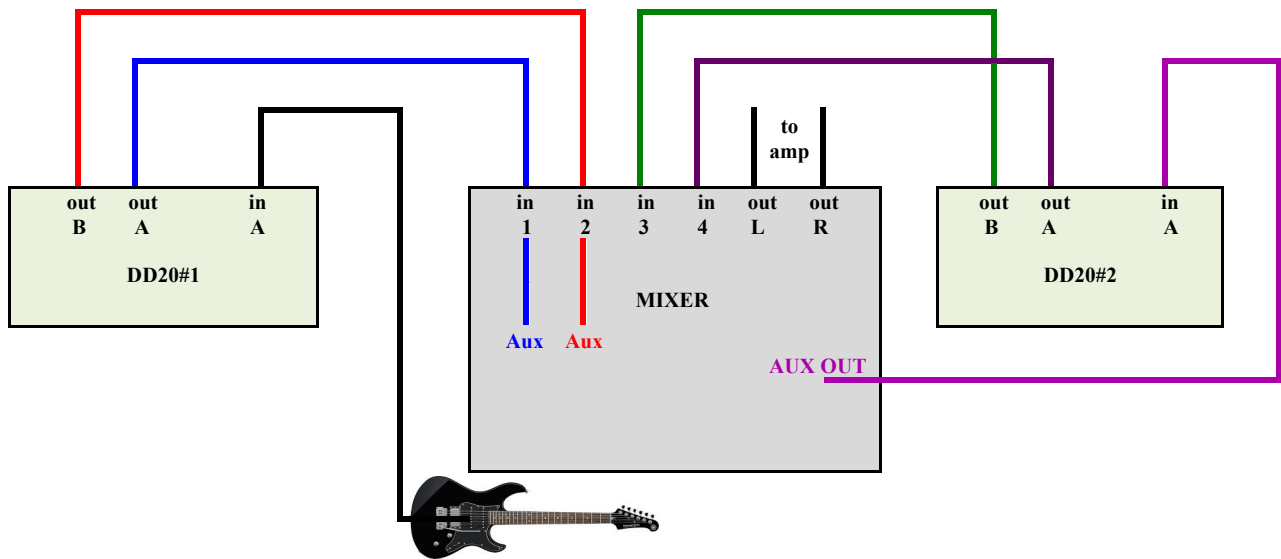
- String 1 is tuned up to F
- String 2 is tuned up to Db
- String 3 is tuned up to B flat
- String 4 is tuned up to F
- String 5 is tuned up to B flat
- String 6 is tuned up to F
- Switch off DD20#2 (DD20#1 is already set to Manual) and fine-tune downward strings 1, 3, 4, 5 and 6 to eliminate any audible 'beating'. With the 2nd string, beating should first be likewise eliminated at the 4th fret (F) and 9th fret (Bb), then lowered fractionally more to ensure that the 2nd fret (Eb) is acceptably in tune. The result should be that The 2nd string is around 30 cents flat and the others around 25 cents flat relative to A=440Hz

STEP 4: final set up.

- With MANUAL still lit, switch DD20#1 to PRESET 1 (press Right Pedal) and ensure it is ON.
- Check that DD20#2 is on PRESET 4 and turn ON.

CONNECTIONS (reference mixer Allen and Heath ZED 10FX)

Schematic



Recommended Mixer Settings

**LINE IN 1
(DD20#1 Direct out)**
Gain: 10.30 o'clock
HF: 1 o'clock
Midf: 200hz
Midl: 4 o'clock
Lf: 3 o'clock
FX: 12 o'clock
Aux: 0db
Pan: 9 o'clock
Level: 12 o'clock

**LINE IN 2
(DD20#1 FX)**
Gain: 10.30 o'clock
HF: 1 o'clock
Midf: 200hz
Midl: 4 o'clock
Lf: 3 o'clock
FX: 12 o'clock
Aux: 0db
Pan: 3 o'clock
Level: 2.30 o'clock

**LINE IN 3
(DD20#2 Direct out)**
Gain: 10.30 o'clock
HF: Flat
Midf: 1khz
Midl: 2 o'clock
Lf: Flat
FX: 1 o'clock
Aux: Min
Pan: 8.30 o'clock
Level: 2.45 o'clock

**LINE IN 4
(DD20#2 FX)**
Gain: 10.30 o'clock
HF: Flat
Midf: 1khz
Midl: 2 o'clock
Lf: Flat
FX: 1 o'clock
Aux: Min
Pan: 12 o'clock
Level: 2.45 o'clock

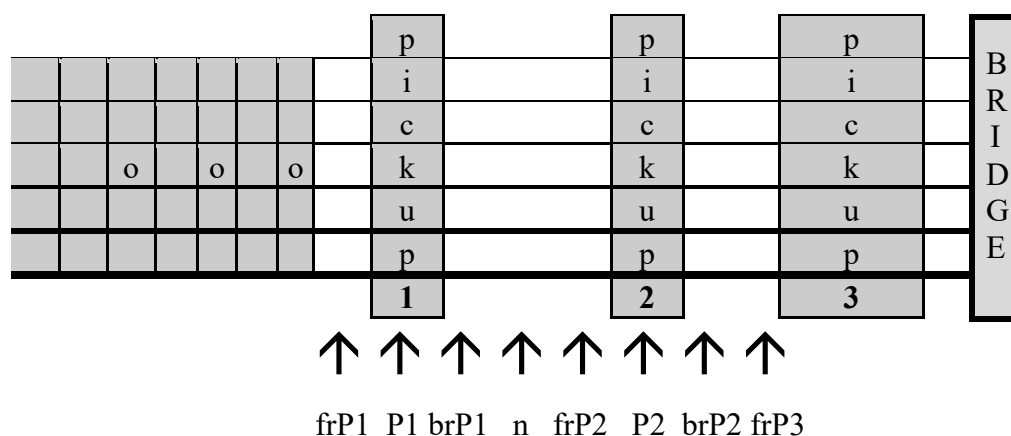
MASTER FX level: 12 o'clock

FX Setting: Hall 1 (four lights lit for size setting)

AUX MIX level: 0db

MAIN MIX level: 0db

KEY TO SYMBOLS



For the following RH/EBow positions, refer to the resultant pitch stave to check that the correct pitch (often a harmonic) is obtained. NB the resultant pitch stave follows the guitarist's convention of sounding 8va lower than written.	
fr13	Play (pluck the string or place the EBow) over the fret indicated.
n	Play at the normal right-hand playing position between fretboard and bridge (see diagram).
frP1	Play just to the fretboard side of Pickup 1 (see above diagram).
P1	Play directly over Pickup 1 (see diagram).
brP1	Play just to the bridge side of Pickup 1 (see above diagram).
frP2	Play just to the fretboard side of Pickup 2 (see above diagram).
P2	Play directly over Pickup 2 (see above diagram).
brP2	Play just to the bridge side of Pickup 2 (see above diagram).
frP3	Play just to the fretboard side of Pickup 3 (see above diagram). As Pickup 3 in this piece is the active pickup, the position falls just short of the hotspot where the sound is loudest. Raising the EBow at this point should create a soft, cello pizzicato-like sound.
(H)	
(n) --> frP2	Slide the EBow smoothly along the string from one position to the other. Avoid a sliding sound unless indicated otherwise. If the first position is already the current position then it will be shown in brackets.
GENERAL	
DD#1:	Boss Digital Delay no.1 (refer to set-up guide).
DD#2:	Boss Digital Delay no.2 (refer to set-up guide).
FB:	Feedback control on Boss Digital Delay.
EL:	Effects level control on Boss Digital Delay.
5 (12 o'clock)	FB or EL level settings (with additional clock-face [hour hand] representation).
G:5	Guitar volume setting (1-10).
E:N	Set the EBow switch to normal.
E:H	Set the EBow switch to harmonic.
	The extended black line indicates how long the EBow remains in contact with the string.
	Indicates how long a stopped note should remain fingered after the EBow has been lifted. On an open string, the vertical line shows where the string should be manually stopped by lightly touching with a LH finger over fret 1.
	Where no vertical line is present (applies to open strings only) the string can be freely left to ring on.
	Buzzing sound created by allowing the inner channel of the E-Bow to lightly touch the vibrating string by slightly increasing pressure.
	Take cues from the Guide track.
	Damp all strings with the right forearm.

RH Fingering	
p	Thumb.
i	First finger.
m	Second finger.
a	Third finger.
c	Fourth finger.
LH Fingering	
T	Thumb.
1	First finger.
2	Second finger.
3	Third finger.
4	Fourth finger.
h	Hammer on.
p	Pull off.
(p)	Raise finger sharply without actually pulling off (a softer attack than pulling off).

COMPOSER'S NOTE

Odes and Episodes was written as a companion piece to my earlier work for electric guitar 'Echoes of a Lost Music' (2009, rev 2013).

DURATION: c.37 minutes

Ode (with ostinato)

Res. pitches

(EBow)

E:N

sim

(EBow)

(n) ----- bn

mp ----- *mf*

quasi cello pizz

n -----

mp

TAB

x2-3

pizz. *mf* sempre

sim

Res. pitches

Co-ordination between EBow entry and pizz. only approximate from here: either may anticipate the other

----- bn

mf

sim

----- bn

EBow cresc. *sim* sempre

Ebow slide *sim* sempre

TAB

Res. pitches

sim

(H)

TAB

Res. pitches

sim

(H)

TAB

Res. pitches

from here EBow entry strictly as notated DD#2: EL: Slow to Max

poco rall. E:H sim (H) mp

TAB

A B

Guide

p mf

Detailed description: This system contains the first three systems of music. The 'Res. pitches' staff shows a melodic line in G minor with a red circled note on the 11th fret. The 'TAB' staff shows fret numbers 7, 8, 9, 11, 11, 11, 11, 0, 0. The 'Guide' staff shows the corresponding pitch bends. Performance instructions include 'from here EBow entry strictly as notated', 'DD#2: EL: Slow to Max', 'poco rall.', 'E:H', 'sim (H)', and 'mp'. Dynamics 'p' and 'mf' are also indicated.

Res. pitches

Mixer channel 4: Fast pan to 3.5R (3.30 o'clock)

mf cresc sim

TAB

A B

Guide

p mf

Detailed description: This system contains the second system of music. The 'Res. pitches' staff has red notes on the 11th fret. The 'TAB' staff shows fret numbers 0, 0, 2, 2, 4, 4, 7, 7, 0, 0, 7, 7. The 'Guide' staff shows pitch bends. Performance instructions include 'Mixer channel 4: Fast pan to 3.5R (3.30 o'clock)', 'mf', and 'cresc sim'. Dynamics 'p' and 'mf' are also indicated.

Res. pitches

sim (H)

TAB

A B

Guide

Detailed description: This system contains the third system of music. The 'Res. pitches' staff has red notes on the 11th fret. The 'TAB' staff shows fret numbers 5, 5, 7, 7, 7, 7, 8, 8, 0, 0, 8, 8, 6. The 'Guide' staff shows pitch bends. Performance instructions include 'sim (H)'.

Res. pitches

increase pressure (8va)
n -----> brP2

E:N

E:H

TAB

Guide

Detailed description: This system contains three staves. The top staff, labeled 'Res. pitches', shows a melodic line in a key with three flats, featuring red dots on notes and various articulations. The middle staff, labeled 'TAB', shows guitar fretting with numbers 6, 7, 9, 9, 7, 11, 11, 10, 10 on the strings. The bottom staff, labeled 'Guide', shows a simplified melodic line. Text annotations include 'increase pressure (8va) n -----> brP2' and two boxes labeled 'E:N' and 'E:H'.

Res. pitches

mp ————— *f*

sim (H)

cresc sim

cresc sim

TAB

Guide

Detailed description: This system contains three staves. The top staff, 'Res. pitches', has red 'gliss.' markings above some notes. The middle staff, 'TAB', shows fretting numbers 0, 0, 0, 3, 11, 14, 14, 12, 12, 4, 3, 0. The bottom staff, 'Guide', shows a simplified melodic line. Text annotations include dynamic markings '*mp* ————— *f*', 'sim (H)', and '*cresc sim*'.

Res. pitches

sim (H)

gliss.

gliss.

sim (H)

TAB

Guide

Detailed description: This system contains three staves. The top staff, 'Res. pitches', has red 'gliss.' markings above some notes. The middle staff, 'TAB', shows fretting numbers 4, 3, 2, 5, 5, 3, 3, 2, 1, 0, 0, 1. The bottom staff, 'Guide', shows a simplified melodic line. Text annotations include 'sim (H)', 'gliss.', and 'gliss.'.

Res. pitches

TAB

E:N

Guide

Detailed description: This system contains the first three staves of music. The top staff, labeled 'Res. pitches', shows a melodic line with red dots on notes and various articulations. The middle staff, labeled 'TAB', shows guitar fret numbers (0, 1, 4, 7) and string indicators (T, A, B). A box labeled 'E:N' is positioned above the first measure. The bottom staff, labeled 'Guide', shows a simplified harmonic accompaniment.

Res. pitches

TAB

sim (H)

gliss.

Guide

Detailed description: This system contains the second three staves of music. The top staff, 'Res. pitches', includes a glissando marked 'gliss.'. The middle staff, 'TAB', shows fret numbers (7, 6, 8, 6, 9, 9, 11) and a circled 'H' with 'sim' above it. The bottom staff, 'Guide', continues the harmonic accompaniment.

Res. pitches

TAB

DD#2: To MANUAL (select)

DD#2: EL slow to 4 (11 o'clock)

Mixer channel 4: Slow Pan to 1R (1 o'clock)

E:H

molto rit.

(n)-----> fr21

Guide

Detailed description: This system contains the final three staves of music. The top staff, 'Res. pitches', features a red highlight on a specific melodic phrase. The middle staff, 'TAB', shows fret numbers (11, 11, 9, 0, 0). Three text boxes with arrows point to specific measures: 'DD#2: To MANUAL (select)' points to the first measure, 'DD#2: EL slow to 4 (11 o'clock)' points to the second measure, and 'Mixer channel 4: Slow Pan to 1R (1 o'clock)' points to the third measure. The text 'E:H' and 'molto rit.' are placed above the fourth measure, and '(n)-----> fr21' is placed above the fifth measure. The bottom staff, 'Guide', concludes the harmonic accompaniment.

Episode (shadow and light)

Res. pitches

TAB

G:6 fr15 fr17 fr15 fr17 fr15 fr14 fr15 fr14 fr16 fr14 --> fr21 fr19

1 4 | 1 4 | 1 4 | 1 3 | 3 3 | 1

4 5 4 3 3 1

2 2 2 2 2 1

Res. pitches

TAB

E:H (n) --> (H) n (n) --> (H) n --> fr19 n

3 0 | 2 0 | 0 0 | 7 0 | 3 0

1 1 1 1 1 1

p *mf* *mf* *pizz.*

(EBow)

Res. pitches

TAB

DD#2: Mode to Pan Mixer channel 4: Fast pan to 3.5R (3.30 o'clock) E:H E:N E:H E:N E:H

fr17 fr15 fr17 add pressure gradually fr15 fr16 sim. fr15 fr17

7 4 | 4 2 | 4 2 | 5 2 | 4 2

1 1 1 1 1 1

p (*quasi echo*) *pizz.*

8^{va} 8^{va} 8^{va}

Res. pitches

TAB

E:N E:H E:N E:H

fr15 fr14 fr19 fr17 frP1 n --> P2 --> fr19 n --> P2 --> fr18

3 4 | 7 0 | 7 0

2 1 1 1 1 1

mp *pizz.* *pizz.*

Res. pitches

pizz. pizz. DD#2: EL to Max

n ----> P2 ----> fr19 n ----> fr17 ----> fr15 n ----> fr19 n

TAB

7 0 0 19 0 0 7 0 0 3

pizz. pizz. pizz.

Res. pitches

DD#2: FB to Max DD#2: FB to 8.5 (3.30) to PRESET 1 (select)

(n) ----> fr17 ----> fr15

TAB

0 3 6 7 19 0 0

p *mf* *mp* pizz.

c.8 or 9 repeats before next bar

Guide

Ode (canon with note pairs)

Res. pitches

G:8 E:N

h h h

TAB

10 12 10 12 10

mf

(important cue notes in red)

Guide

mf

Res. pitches

TAB

Guide

8^{vb}

(p)

h

h

0 10 12 10 12 8

Detailed description: This system contains three staves. The top staff, labeled 'Res. pitches', shows a melodic line with a half note, a quarter note, and a half note, with a slur over the last two notes. The middle staff, labeled 'TAB', shows fret numbers 0, 10, 12, 10, 12, and 8, with slurs and a dashed line indicating a continuation. The bottom staff, labeled 'Guide', shows a sequence of notes with red dots on some of them, and a vertical bar line with a double bar line below it.

Res. pitches

TAB

Guide

h

h

h

10 8 10 7 8 3

poco

Detailed description: This system contains three staves. The top staff, labeled 'Res. pitches', shows a melodic line with a half note, a quarter note, and a half note, with a slur over the last two notes. The middle staff, labeled 'TAB', shows fret numbers 10, 8, 10, 7, 8, and 3, with slurs and a dashed line indicating a continuation. The bottom staff, labeled 'Guide', shows a sequence of notes with red dots on some of them, and a vertical bar line with a double bar line below it. The word 'poco' is written above the staff.

Res. pitches

TAB

Guide

p

h

h

1 12 14 8 10 7

più sub. mf p

Detailed description: This system contains three staves. The top staff, labeled 'Res. pitches', shows a melodic line with a half note, a quarter note, and a half note, with a slur over the last two notes. The middle staff, labeled 'TAB', shows fret numbers 1, 12, 14, 8, 10, and 7, with slurs and a dashed line indicating a continuation. The bottom staff, labeled 'Guide', shows a sequence of notes with red dots on some of them, and a vertical bar line with a double bar line below it. The words 'più sub.', 'mf', and 'p' are written below the staff.

Res. pitches

TAB

Guide

h

E:H

Detailed description: This system contains three staves. The top staff, labeled 'Res. pitches', shows a melodic line in G major with a key signature of one flat. The middle staff, labeled 'TAB', shows guitar fretting with fingerings 8, 7, 8, 11, 12, and 10. The bottom staff, labeled 'Guide', shows a bass line with red dots indicating fret positions. A box labeled 'E:H' is positioned above the final measure of the TAB staff.

Res. pitches

TAB

Guide

h

E:N

E:H

E:N

h

Detailed description: This system contains three staves. The top staff, labeled 'Res. pitches', continues the melodic line. The middle staff, labeled 'TAB', shows fretting with fingerings 12, 10, 12, 8, 10, and 8, 10. The bottom staff, labeled 'Guide', shows the bass line. Boxes labeled 'E:N', 'E:H', and 'E:N' are placed above the TAB staff. A 'h' is placed above the first measure of the TAB staff.

Res. pitches

TAB

Guide

E:H

E:N

E: OFF

DD#2: FB to 5 (12 o'clock)

DD#2: to PRESET 2 (select)

DD#1: to PRESET 2 (select)

DD#1: to OFF

attacca

Detailed description: This system contains three staves. The top staff, labeled 'Res. pitches', shows the melodic line. The middle staff, labeled 'TAB', shows fretting with fingerings 7, 8, 3, and 5, 5. The bottom staff, labeled 'Guide', shows the bass line. Boxes labeled 'E:H', 'E:N', and 'E: OFF' are placed above the TAB staff. Four boxes with arrows point to specific measures: 'DD#2: FB to 5 (12 o'clock)', 'DD#2: to PRESET 2 (select)', 'DD#1: to PRESET 2 (select)', and 'DD#1: to OFF'. The word 'attacca' is written at the end of the system.

Ode (four-part canon, falling)

Res. pitches

DD#1: R ped
follow tempo set by DD1 flashing light

(pizz.)

TAB

mp

Guide

(selected loops only)

Res. pitches

più solo

TAB

12 8

mp

Guide

più forte

Res. pitches

tr

TAB

10 7 8 5 7 3 5 2 3 2 0

12 8

mp

Guide

mp

Res. pitches

tr

DD#1: to PRESET 3 (select)
To ON

DD#2: to OFF

E:H G:4

TAB

10 7 8 5 7 3 5 2 3 2 0

Guide

tr

Episode (crystal light)

Res. pitches

TAB

Guide

Res. pitches

TAB

Guide

DD#1: to PRESET 4 (select) G:8

Ode (solo)

Res. pitches

TAB

Guide

Res. pitches

TAB

Guide

Res. pitches

TAB

Guide

DD#1: Mode to Modulate (during crystal light silence)

h p p

tr

Detailed description: This system contains three staves. The top staff, labeled 'Res. pitches', shows a melodic line in a key with three flats, featuring slurs and accents. The middle staff, labeled 'TAB', shows guitar fretting with numbers 13, 12, 14, 14, 14, 12, 11, 11, 9. Above the TAB staff, there are dynamic markings 'h', 'p', 'p' and a box containing the text 'DD#1: Mode to Modulate (during crystal light silence)' with an arrow pointing to the 11th fret. The bottom staff, labeled 'Guide', shows a bass line with a tremolo effect 'tr' at the beginning and end.

Res. pitches

TAB

Guide

(tr)

Detailed description: This system contains three staves. The top staff, 'Res. pitches', continues the melodic line with a flat sign over a note. The middle staff, 'TAB', shows fretting numbers: 11-12-8, 7-10-7, 6-7-5, 3-7-3, 2-3-5, 5-7-9-11. The bottom staff, 'Guide', shows a bass line with a tremolo effect '(tr)' at the beginning.

Res. pitches

TAB

Guide

mf

Detailed description: This system contains three staves. The top staff, 'Res. pitches', continues the melodic line. The middle staff, 'TAB', shows fretting numbers: 12-14-11, 12-14-12-14, 12-12-12-14, 14-11-12, 12-14-11, 11-12-11. The bottom staff, 'Guide', shows a bass line with a tremolo effect 'tr' at the beginning and a dynamic marking 'mf' at the end.

Res. pitches

TAB

Guide

f

Detailed description: This system contains three staves. The top staff, 'Res. pitches', continues the melodic line with a flat sign over a note. The middle staff, 'TAB', shows fretting numbers: 11-12, 12-12-8, 10-8-10-7, 6-7-10-7-5, 3-4-3-2-3-5. The bottom staff, 'Guide', shows a bass line with a tremolo effect 'tr' at the beginning and a dynamic marking 'f' at the end.

Res. pitches

TAB

drag the beat a tempo drag the beat

mf

Guide

tr

Detailed description: This system contains the first three staves of music. The top staff, 'Res. pitches', shows a melodic line in G minor with various phrasing slurs and accents. The middle staff, 'TAB', shows guitar fret numbers: 5, 7, 9, 11, 12, 12, 12, 14, 12, 14, 14, 12, 12, 15, 14, 16, 14, 16, 16, 12, 11, 10, 14, 12, 11. It includes dynamic marking 'mf' and tempo instructions 'drag the beat', 'a tempo', and 'drag the beat'. The bottom staff, 'Guide', shows a bass line with a tremolo effect at the end.

Res. pitches

TAB

drag the beat more a tempo

f

Guide

tr

Detailed description: This system contains the next three staves. The top staff, 'Res. pitches', continues the melodic line with a triplet of eighth notes. The middle staff, 'TAB', shows fret numbers: 11, 12, 10, 11, 12, 11, 12, 12, 11, 7, 10, 12, 8, 10, 10, 8, 8, 10, 8, 7, 7, 12, 12, 8. It includes dynamic marking 'f' and articulation 'h'. The bottom staff, 'Guide', shows a bass line with a tremolo effect at the end.

Res. pitches

TAB

Guide

tr

Detailed description: This system contains the next three staves. The top staff, 'Res. pitches', continues the melodic line with a flat sign over a note. The middle staff, 'TAB', shows fret numbers: 7, 10, 7, 7, 6, 7, 10, 7, 5, 3, 5, 7, 7, 10, 10, 9, 9, 11, 12, 12, 14, 14. The bottom staff, 'Guide', shows a bass line with a tremolo effect at the end.

Res. pitches

TAB

mf

Guide

tr

Detailed description: This system contains the final three staves. The top staff, 'Res. pitches', continues the melodic line. The middle staff, 'TAB', shows fret numbers: 12, 12, 12, 14, 14, 11, 12, 12, 12, 14, 11, 11, 12, 11, 11, 12, 11, 11, 12. It includes dynamic marking 'mf'. The bottom staff, 'Guide', shows a bass line with a tremolo effect at the end.

Res. pitches

TAB

Guide

f

(tr)

Res. pitches

TAB

Guide

mf

tr

Res. pitches

TAB

Guide

drag the beat a tempo drag the beat a tempo

tr

Res. pitches

TAB

Guide

h (p)

tr

DD#2: FB: to Max then 6.5 (1.30)
to PRESET 3 (select)
To ON

DD#1: Mode to Reverse
To MANUAL (R Ped)

Mixer channels 3&4:
Slow pan hard R and L

Ode (two chords, rising)

Res. pitches

TAB

Guide

E:N

10 *mp*

8

Res. pitches

TAB

Guide

P2

fr16 (rich bass)

5 *mf*

1 *mp*

Res. pitches

TAB

Guide

E:H

n

E: raise and hover

10 *mf*

4 *mf* *pp*

Res. pitches

TAB

Guide

E: replace on string

4 *mp* *mf*

7 *mf*

Res. pitches

TAB

Guide

mf

mp

Detailed description: This system contains three staves. The top staff, labeled 'Res. pitches', shows two notes with stems pointing up. The middle staff, labeled 'TAB', shows fret numbers 6 and 9 with horizontal lines indicating fingerings. The bottom staff, labeled 'Guide', shows a melodic line with notes and stems, including a red dot on the first note. Dynamic markings *mf* and *mp* are placed above the staff with arrows pointing to specific notes.

Res. pitches

TAB

Guide

(n) -----> P2 (sounds 8va)

E:N

mp ----- *mf*

più f < >

Detailed description: This system contains three staves. The top staff, labeled 'Res. pitches', shows three notes with stems pointing up. The middle staff, labeled 'TAB', shows fret numbers 9 and 11 with horizontal lines. A box labeled 'E:N' is positioned above the staff. A note with a dashed line and arrow is labeled '(n) -----> P2 (sounds 8va)'. A wavy line is drawn above the staff between frets 9 and 11. The bottom staff, labeled 'Guide', shows a melodic line with notes and stems, including red dots on some notes. Dynamic markings *mp*, *mf*, and *più f* are placed above the staff with arrows and hairpins.

Res. pitches

TAB

Guide

no specific cues from here

E:H

mf

poco più f

Detailed description: This system contains three staves. The top staff, labeled 'Res. pitches', shows two notes with stems pointing up. The middle staff, labeled 'TAB', shows fret numbers 12 and 13 with horizontal lines. A box labeled 'E:H' is positioned above the staff. The text 'no specific cues from here' is written above the staff. The bottom staff, labeled 'Guide', shows a melodic line with notes and stems. Dynamic markings *mf* and *poco più f* are placed above the staff.

Res. pitches

TAB

f *mf*

Res. pitches

TAB

più f *f*

Res. pitches

TAB

f

Episode (heat and shadow)

Res. pitches

TAB

più f *mf* *mp*

G:9
DD#2: OFF
 take bottle neck (continuous slide but pause briefly at consonances)

E: raise slowly

DD#2: FB: to Max, to 5 (12 o'clock)
To PRESET 4 (select)
To ON

G:7

fr12 → fr7 → fr4 → fr2 → n → P2 → fr21 → fr16 → frP1 → fr18

Res. pitches

G:5

DD#2: OFF

E: raise slowly

n → fr20

with bottle neck (as before)

fr12 → fr9 → fr7 → fr5 → fr2 → fr1 (raise)

TAB

p *mf*

DD#2:
FB: to Max, to 8 (3 o'clock)

Res. pitches

DD#2:
FB: to 4 (11 o'clock)

E: raise slowly

G:6

E:N with bottle neck (as before)

fr12 → fr7 → fr5 → fr3 → fr2 → fr1 (raise)

E:H fr17 E:N fr15 E:H fr16 E:N fr15 E:H fr17 E:N fr15

TAB

mf (but keep in balance with fading loops)

Res. pitches

DD#2:
to MANUAL (select)

DD#2:
to PRESET 1 (select)

E:H fr16 E:N fr15 E:H fr14 E:N fr15 E:H fr14 fr21 E:N fr19 E:H fr17 frP1 G:4 fr19 G:0 (with root) fr21-20 fade naturally

TAB

ppp *pppp*